**ENG IV Honors**

Room 302

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Course Description:

This course explores British Literature, from the Anglo Saxon period through the 20th Century, by examining works of short and long fiction, drama, poetry, creative nonfiction, and informational texts. Students will be introduced to a wide variety of perspectives on British experience, and will leave the course with a greater understanding and appreciation of the diverse literature of the nation/s and peoples.

Rules:

\* Teacher and students will respect themselves and one another. This includes listening when someone is speaking.

\* Teacher and students will arrive to class on time.

\* Teacher and students will arrive to class prepared (writing supplies, texts, etc.).

\* Teacher dismisses the class; students are not to pack up or leave their seats until dismissed.

\* Cell phones and any earbuds or headphones are to be out of sight until instructed otherwise.

Procedures:

Students will arrive to class, retrieve their composition journal, and complete the daily writing assignment. Composition notebooks are not to leave the classroom, and will be stored in the designated area.

All student work will be submitted to the designated file for that period. Student work will not be handed to the instructor or deposited on the instructor’s desk.

Students who were absent or are missing assignments will check the What Did I Miss? binder at the front of the room.

Bathroom breaks are one at a time, by request; they will not be granted during the first 10 minutes or final 10 minutes of the period. Students will have 5 minutes to return to class.

Students will remain in their seats until the teacher dismisses them. This will usually be at the bell. Dismissal will not occur before the bell; rarely, dismissal may occur after the bell.

Course Outcomes:

Students will:

* Display an understanding of the prevalent themes in British Literature.
* Demonstrate enhanced critical thinking skills.
* Demonstrate enhanced analytical, narrative, and expository writing skills.
* Define, Discuss, Compare, and Analyze the use of literary techniques.
* Explain and Analyze the element of conflict in literary texts.
* Define, Contrast, and Apply critical approaches as they relate to class readings.
* Examine various genres of British literature.
* Evaluate the social and political forces affecting British literature.
* Identify historical contexts and Evaluate their importance to the works studied.

Major Texts:

*Beowulf*

*Macbeth*, William Shakespeare

*1984*, George Orwell

Major Units:

Anglo-Saxon to Middle Ages

Middle English to Early Modern English

Research Paper

20th Century

Portfolios:

Students will keep track of all class documents. At the end of each unit, this portfolio of student work will be submitted for a classwork grade.

Cell phone policy:

Cell phones will be out of sight during class instruction, group work, etc. There may be times when we will use our cell phones for research or other activities. The teacher will inform the class in advance if we will use cell phones. Otherwise, they need to be out of sight. The same applies to earbuds and headphones.

Food and Drink:

Bottled water is permitted in the classroom.

Absences

Students have one day of extra time to complete assignments for each day missed. This is the same for excused, unexcused, and school-related absences. Handouts, assignment sheets, etc. will be in the What Did I Miss? folder; for class notes, students will ask a classmate. For missed tests and quizzes, it is the student’s responsibility to schedule a time for a makeup.

Grading policy

93-100 A

85-92 B

75-84 C

70-74 D

Below 70 F

Final grades are calculated on a percentage system.

Assessments 50%

Classwork 40%

Homework 10%

Supplies

Students must have these items daily.

1. Loose-leaf paper

2. Three-Ring Binder for use as portfolio (This will be turned in at the end of each unit)

3. Writing Utensil (Blue/Black ink ONLY or pencil) and Highlighters

4. Your Textbook (this does not leave the classroom)

5. Composition Notebook (this does not leave the classroom)

Consequences:

The following consequences will apply to students who do not follow the rules or are otherwise disruptive to class.

First time: warning

Second time: extra work or time after class, and conference with teacher

Third time: phone call/email to parent

Fourth time: visit with principal

Students who write on desks or defame property will be assigned after-school detention to clean rooms or desks.

More serious problems such as defiance, fighting, theft, or abuse of equipment will result in immediate referral to the appropriate principal.